

## <u>Leamington Primary Writing Moderation Sheets</u> <u>Year 5</u>



| Working at the expected standard:   |  |  |
|---|--|--|
| Composition   |  |  |
| Select appropriate grammar and vocabulary, and understand how such choices can change and enhance meaning:  |  |  |
| In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action                                     |  |  |
| Use a wide range of devices to build cohesion within and across paragraphs  |  |  |
| Use further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining]                   |  |  |
| <b>Handwriting</b>  |  |  |
| Choose which shape of a letter to use when given choices and decide whether or not to join specific letters   |  |  |
| Spelling ————————————————————————————————————   |  |  |
| Use further prefixes and suffixes and understand the guidance for adding them   |  |  |
| Spell some words with 'silent' letters [e.g., knight, psalm]  |  |  |
| Use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in English Appendix 1 |  |  |
| continue to distinguish between homophones and other words which are often confused   |  |  |
| Use further prefixes and suffixes and understand the guidance for adding them   |  |  |
| Vocabulary, Grammar and Punctuation   |  |  |
| Use passive verbs to affect the presentation of information in a sentence   |  |  |
| Use the perfect form of verbs to mark relationships of time and cause   |  |  |
| Use expanded noun phrases to convey complicated information concisely   |  |  |
| Use modal verbs or adverbs to indicate degrees of possibility   |  |  |
| Use relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun   |  |  |
| Use commas to clarify meaning or avoid ambiguity in writing   |  |  |
| Use hyphens to avoid ambiguity  |  |  |
| Use brackets, dashes or commas to indicate parenthesis  |  |  |
| Use semi-colons, colons or dashes to mark boundaries between independent clauses  |  |  |
| Use a colon to introduce a list, punctuating bullet points  |  |  |

| Working at <b>greater depth</b> within the expected standard:                                    |   |
|--|---|
| I can plan my writing of narratives by considering how authors have developed characters         |   |
| and settings in what the class have read, heard and seen in other stories, plays or films.       |   |
|  |   |
| I can draft and write by summarising longer passages.  |   |
|  |   |
| I can give feedback on and improve my own writing and my classmates'.                            |   |
|  |   |
| I can proof-read for punctuation errors, including the use of brackets and other devices,        |   |
| such as commas or hyphens, used for the same purpose.  |   |
|  |   |
| I can perform my own work to a group with some confidence, changing the tone                     |   |
|  | + |
| I can understand the following terms: parenthesis, cohesion, ambiguity.                          |   |
| I can spell word endings which sound like 'shil' spelt -cial or -tial e.g. official, partial.    |   |
|  |   |
| I can spell words ending in -ant, -ance/-ancy, -ent, -ence/-ency e.g. tolerant/tolerance,        |   |
| transparent/transparency.  |   |
|  |   |
| I can spell words ending in -able and -ible, also -ably and -ibly e.g. adorable, possible,       |   |
| adorably, possibly.  |   |
|  |   |
| I can spell words containing the letter-string 'ough' e.g. bought, rough, though, bough.         |   |
|  |   |
| I can spell some words with 'silent' letters e.g. knight, psalm, solemn.                         |   |
|  |   |
| I can spell word endings which sound like 'shus' spelt -cious or -tious e.g. vicious, delicious, |   |
| ambitious, cautious.   |   |
| *  |   |
| I can use a thesaurus.   |   |
|  |   |