

<u>Leamington Primary Writing Moderation Sheets</u> <u>Year 3</u>



Working at the expected standard:	
Composition	
Organise paragraphs around a theme:	
In narratives, creating settings, characters and plot	
In non-narrative material, using simple organisational devices [for example, headings and sub-headings]	
Handwriting	
Increase the legibility, consistency and quality of their handwriting [For example, by ensuring that the down strokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch].	
Spelling	
Use further prefixes and suffixes and understand how to add them (English Appendix 1).	
Spell further homophones.	
Spell words that are often misspelt (English Appendix 1).	
Begin to place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's]. Write from memory simple sentences, dictated by the teacher, that includes words and	
punctuation which has been taught.	
Vocabulary, Grammar and Punctuation	
Extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although, but not consistently.	
Begin to use the present perfect form of verbs in contrast to the past tense.	
Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.	
Use some conjunctions, adverbs and prepositions to express time and cause be aware of fronted adverbials.	
Begin to use commas after fronted adverbials.	
Begin to indicate possession by using the possessive apostrophe with plural nouns.	
Begin to use and punctuating direct speech.	

Working at greater depth within the expected standard:	
I can spell words with endings sounding like 'zh' and 'ch' e.g. treasure, measure, picture,	
nature.	
I can spell words with endings which sound like 'zhun' e.g. division, decision.	
I can spell words with the 'k' sound spelt 'ch' e.g. scheme, school, echo.	
I can use more of the diagonal and horizontal strokes I need to join letters and know which letters, when they are next to one another, are best left unjoined.	
I can rewrite my work, making improvements by saying the work out loud, using the best words I know and making sure I: use conjunctions such as when, before, after, while; use adverbs such as then, next and soon; use prepositions such as before, after, during, in and because.	
I can re-read my work to improve it for my audience.	
I can re-read my work to improve it by thinking about changes to vocabulary and grammar to make it more interesting.	
I can create new words using a range of prefixes including super-, anti-, auto	
I can identify word families based on root words e.g. solve, solution, solver, dissolve, insoluble.	
I can understand what the following words mean: preposition, conjunction, word family, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter, inverted commas.	